OLYMPUS

C-2500L

FILMLESS DIGITAL CAMERA

The **C-2500L** SLR.
A true breakthrough in **filmless photography.**

Before the C-2500L, no standalone digital camera in the world produced results that could truly be considered on a par with those produced by a film camera. But now – for the first time – the compact Olympus C-2500L produces photographic results suitable for prints 8 x 10 inches and larger with true colors, true contrast and true gradations. At a price that's almost too good to be true. This ability is the result of exclusive TruePic™ technology that adds an entirely new dimension to the process of translating pixels to images. Along with other advances that include a superior CCD, an improved image aspect ratio and a fast f.2.8 - f 3.9, all-glass, aspherical 3x zoom lens that delivers crystal-clear images. All of which is exactly what you'd expect from Olympus – world leader in film and filmless photography.

Unlike other filmless digital cameras, the Olympus C-2500L with its exclusive TruePic™ technology captures images that display shadow and highlight detail rivaling those captured by film.

The world's smallest,
all-in-one filmless SLR camera.

The C-2500L's advanced imaging capabilities are housed in the industry's smallest and lightest all-in-one SLR filmless camera – along with a host of advanced features that provide a true photographic experience. In addition to the industry's most accurate optical viewfinder and spot-metering system, it also offers full manual controls for focus, shutter speed, aperture and white balance with selectable ISO. It also has an intelligent, multi-mode flash system and a hot shoe for the optional Olympus FL-40 or other flash units. Creative shooting options include manual and automatic exposure control, manual or automatic white balance and burst shooting mode with 16 MB of RAM buffer for rapid shooting. The threaded lens mount allows you to use accessory lenses and filters. An infrared remote control and for the first time in a filmless camera – dual card slots – accept both SmartMedia™ and CompactFlash™ media.

The C-2500L is the smallest, lightest, all-in-one filmless digital camera on the market today.

As close to *perfection* as you can get with a filmless digital camera.

With one of the industry's most accurate viewfinders, what you see is truly what you get with the C-2500L for the full range of its entire 36 - 110 mm equivalent zoom lens — and beyond. Whether it's a super macro shot from as close as .8 inches or a 160 mm equivalent telephoto image captured using the optional telephoto lens extender, the view is always fantastic.

29 mm (optional .8x wide angle lens)

36 mm (zoom lens at full wide)

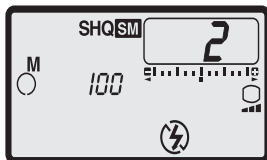110 mm (zoom lens at full telephoto)

160 mm (zoom lens at full telephoto with optional 1.45x lens extender)

Super-macro setting

2.5 Megapixel Progressive CCD 3x ZOOM

Whatever you need to *express your creativity,* *Olympus hands it to you.*

Presenting you with the familiar look and feel of today's finest film cameras, the C-2500L puts presets and easy controls right at your fingertips. For most situations, the programmed automatic mode assures shooting accuracy. For greater control, you can select the f-stop and let the camera choose the shutter speed with the aperture priority mode. Or choose both f-stop and shutter speed in the manual mode. Whatever settings you select, the C-2500L remembers them when you turn it off. So you're ready to shoot when you turn it back on.

The ability to select shutter speed manually allows you to capture details on rapidly moving subjects or blur them for special effects.

Selecting a higher f-stop lets you focus on the foreground figure (right) while throwing the background out of focus.
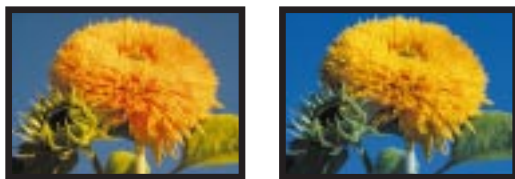
The perfect balance
of light and exposure right at your fingertips.

White balance presets for common lighting conditions make it easy to remove the green effect produced by fluorescent lighting.

In addition to automatic white balance, the C-2500L offers a series of white balance presets in degrees Kelvin to accommodate a variety of common lighting conditions or to create special effects. For the ultimate in precision, a "one touch white balance" feature provides a full manual reference for use with a white card.

By experimenting with the manual white balance feature you can creatively alter the color palette of any photographic image.

Expose yourself to excellence.
The C-2500L lets you select center-weighted TTL metering for most situations or spot metering for greater precision. Covering five percent of the image area, the C-2500L's spot meter is the most accurate available and is

ideal, for example, where subjects are spot-lit or back-lit. Exposure adjustments can also be made in 1/3-step increments up to a full 2 EV steps compensation.

Achieve unique trailing effects with the slow-sync feature.

The pop-up, multi-mode intelligent flash automatically illuminates subjects in low light or back-lit conditions. Or you

can select fill-flash, red-eye reducing flash or flash off, as well as two slow-sync settings.

The optional FL-40 hot-shoe attachable flash unit swivels so you can use bounce flash (right) to reduce glare from direct lighting exposure.

The optional Olympus FL-40 flash unit extends flash exposure for up to 30 feet and provides more even exposure than units designed for film cameras. It also extends flash and exposure functionality as well as use of the infrared remote control.

No hands. No wires. No reason to miss getting in the shot with the C-2500L's infrared remote control.

The first *filmless* *digital camera* *that lets you* *become* *master* *of all media.*

Optional floppy disk adapter or PCMCIA card reader make downloads to your laptop or computer fast and easy.

reader. Cables are also included for downloading directly from the C-2500L and connecting it to a TV for viewing or recording images onto videotape. A selection of software that comes with the C-2500L lets you download, manipulate and enhance photographs for a wide variety of applications that include creating "true" panoramas.

Review your shots by connecting the C-2500L to a TV.

The first filmless digital camera designed with dual memory card slots, the C-2500L accepts CompactFlash™ as well as industry-leading SmartMedia™ memory cards. SmartMedia cards (32 MB version included) can be downloaded to a computer via the optional FlashPath™ Floppy Disk Adapter or PCMCIA card

Software included with the C-2500L stitches together multiple images to create   *a true panorama instead of cropping a single shot like most film cameras do.*

Like your *favorite* film *camera,*
you can accessorize to your heart's content.

The world of photographic possibilities that the C-2500L exposes you to becomes even larger when you add the FL-40 flash, B-28 mm wide-angle or 1.45x telephoto adapters. The Olympus P-330 Instant Photo Printer also lets you produce high-quality, dye-sublimation 4 x 5 inch prints on a variety of paper in about two minutes. Additional and higher capacity SmartMedia™ cards as well as more long-lasting NiMH batteries make the C-2500L more versatile than ever.

The P-330 Instant Photo Printer accepts SmartMedia Cards™ and connects to a TV so you can preview shots before you print.

Contact your Olympus dealer or visit **www.olympus.com/digital** for more information about these and other options and accessories available for the C-2500L filmless digital camera.

C-2500L Filmless Digital Camera Highlights

Flash/information button
Frame erase button
Real-image SLR viewfinder
Diopter
Control LCD
Spot meter, write-protect, image-select button
Menu button
On/off button
TTL hot shoe
AC adapter, video out and PC connectors
High resolution LCD with brightness control
OK button
Jog dial (menu control dial)
Media activity light
Mode dial

1712 X 1368 RESOLUTION

Infrared remote control (incl.)

Zoom lever
Shutter release
+/- scroll button
Multi-mode, pop-up, intelligent flash
Threaded lens barrel
Media door
Remote control sensor
Dual memory card slots
2/3-in., 2.5 megapixel progressive scan CCD
f2.8-3.9 all-glass, aspherical, 3x zoom lens (36-110 mm equivalent)
AF illuminator, self-timer signal

CAMEDIA

C-2500L Photo-Quality Filmless Digital Camera Specifications

Image Pickup   2,500,000 pixel, 2/3-in. progressive CCD
File Format   DCF/EXIF 2.1, JPEG or uncompressed TIFF

Recording Modes	Resolution	Compression	8 MB	16 MB	32 MB
TIFF	1712 x 1368	Uncomp. TIFF	1	2	5
SHQ JPEG	1712 x 1368	SHQ 2.3:1	7	16	32
HQ JPEG	1712 x 1368	HQ 8:1	15	32	64
SQ	1280 x 1024	SQ 8:1	38	77	156
SQ	640 x 480	SQ 8:1	122	244	489

*Note: Recording modes subject to change without notice.

Lens	Olympus 9.2 - 28 mm (equivalent to 36 - 110 mm on 35 mm camera), f2.9 - f3.9, aspherical, all-glass 3x zoom lens system
Aperture	Wide: f2.8 - f5.6 Tele: f3.9 - f7.8
Shutter	1/2 - 1/10,000 sec. automatic and 8 - 1/10,000 sec. manual
Focusing	Advanced contrast detection TTL autofocus system with AF illuminator
Autofocus	24 in. - ∞ (normal) 12 - 24 in. (macro) 0.8 - 24 in. (super macro)
Manual	12 in. - ∞ (normal)
Quick Focus	15 preset quick focus settings from 12 in. - ∞
Viewfinder	Optical TTL viewfinder with 95 percent accuracy (viewing area, horizontal and vertical centered), dioptric corrector, electronic TTL viewfinder
Light Metering	TTL light metering system, center weighted or spot metering
Exposure Controls	Programmed automatic, aperture priority and manual
Exposure Compensation	+/- 2-step compensation in 1/3-step increments
Exposure Counter	Progressive, displayed on LCD
Equivalent ISO Range	User selectable ISO 100, 200 & 400
Self-Timer	Electronic self-timer with 12-sec. delay
Remote Control (Incl.)	Infrared remote control unit (RM-1) with optional 2 sec. delay on self-timer
Electronic Flash	Built-in, pop-up, intelligent flash system with auto, fill-in, red-eye reduction, slow syncro flash on first or second curtains and flash off
Hot Shoe (for opt. FL-40)	Camera-controlled TTL auto flash, auto flash and user-set full synchro manual flash
White Balance	Full auto TTL, preset manual for 3000, 3700, 4000, 4500, 5500 & 6500K and one-touch manual
Sequence Shooting	Up to 5 images at 1.3 images/sec.
LCD Monitor	High-resolution (122,000 pixel), 1.8 in. TFT (HAST) with manual brightness adjustment
Connectors	AC adapter, video output (NTSC) for review and edit only and serial connector for computer downloads
Power Supply	4 AA NiMH (incl. with charger), NiCd or Alkaline batteries or AC adapter (Lithium or Manganese batteries cannot be used)
Software (Mac/Win)	Camedia™ Master Image Editing/Download Enroute QuickStitch™
Compatibility	IBM PC/AT Windows & Power Macintosh
Accessories	1/45x teleconverter lens, 8x wide converter lens, 43-55 mm step-up ring, 8, 16, 32 & 64 MB SmartMedia Cards, FlashPath™ Floppy Disk Adapter, AC adapter, Camera case, Gadget bag, Accessory kit
Memory Storage	SmartMedia 3.3 volt, 8 MB incl. (8, 16, 32 & 64 MB avail.) TYPE 1 Compact Flash (optional)

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